



JULIE IVERS

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EXPERIENCE

Saturday Night Live, S48-49 (NBCU, 2023 - 2024)

Film Unit Graphic Designer

Collaborated with a team of graphic designers to create graphic props and set decoration for the show's pre-recorded sketches;

Worked on tight deadlines to have deliverables ready for print, camera, and air

Wu-Tang: An American Saga, S3 (Hulu, 2022)

Second Graphics

Designed artwork for the art department, set dec, props, scenics, and wardrobe while cultivating effective communication among departments;

Organized script breakdowns, asset allocation, and legal clearances;

Worked with printers and various vendors to produce graphics and coordinate deliveries

Epic Night (Eko, 2019)

Graphic Designer

Conceived graphics for digital, print, and titles;

Maintained consistent communication with the art department while working remote with a complicated choose-your-own-adventure script

Plus One (Red Hour Films, 2017, Audience Award for Best Narrative Feature at Tribeca Film Festival)

Graphic Designer

Designed graphic props and set decoration, printed in house, and handled hero graphic props on set;

Collaborated with and assisted each role within the art department

Double Major (2016, Best Feature Film at the Windy City International Film Festival)

Art Director

Actualized director's creative vision; created graphics, props, and costumes on a micro budget

Golden Lion Film Festival (2015 - 2024)

Volunteer Judge

Provided constructive feedback on projects made by young filmmakers and determined finalists for awards

EDUCATION

DePaul University, Class of 2018

Bachelor of Arts in Digital Cinema Production and Graphic Design

Summa Cum Laude with Honors

CREATIVE SKILLS

Adobe Creative Suite

Procreate

Microsoft Office

HTML & CSS

3D printing

Laser cutting

Painting

Ceramics

Block printing

Bookbinding

Hand Lettering

OSHA 10 Certified

Aerial Lift Certified

Graphic Design workshop with Annie Atkins