



# JULIE IVERS

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## EXPERIENCE

### *Wu-Tang: An American Saga, S3 (Hulu, 2022)*

Second Graphics

Designed artwork for the art department, set dec, props, scenics, and wardrobe while cultivating effective communication among departments;

Organized script breakdowns, asset allocation, and clearances;

Worked with printers and various vendors to produce graphics and coordinate deliveries

### *Epic Night (Eko, 2019)*

Graphic Designer

Conceived graphics for digital, print, and titles;

Maintained consistent communication with the art department while working remote;

Worked with a complicated choose-your-own-adventure script

### *Plus One (Red Hour Films, 2017, Audience Award for Best Narrative Feature at Tribeca Film Festival)*

Graphic Designer

Designed graphic props and set decoration, printed in house, and handled hero graphic props on set;

Collaborated with and assisted each role within the art department

### *Double Major (2016, Best Feature Film at the Windy City International Film Festival)*

Art Director

Actualized director's creative vision; created graphics, props, and costumes on a micro budget

### *Golden Lion Film Festival (2015 - 2022)*

Volunteer Judge

Provided constructive feedback on projects made by young filmmakers and determined finalists for awards

### *Chicago Alliance Against Racist and Political Repression (2017 - 2018)*

Volunteer and Graphic Designer

Canvassed for a community police accountability council and created graphics for pamphlets

## EDUCATION

### DePaul University, Class of 2018

Bachelor of Arts in Digital Cinema Production and Graphic Design

Summa Cum Laude with Honors

## CREATIVE SKILLS

Adobe Creative Suite

Procreate

Microsoft Office

HTML & CSS

3D printing

Laser cutting

Painting

Ceramics

Block printing

Bookbinding

Hand Lettering

OSHA 10 Certified

Aerial Lift Certified

Graphic Design workshop with Annie Atkins